

# Impacts of air pollution on cultural heritage

Raffaella Gaddi

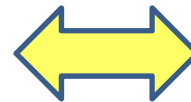
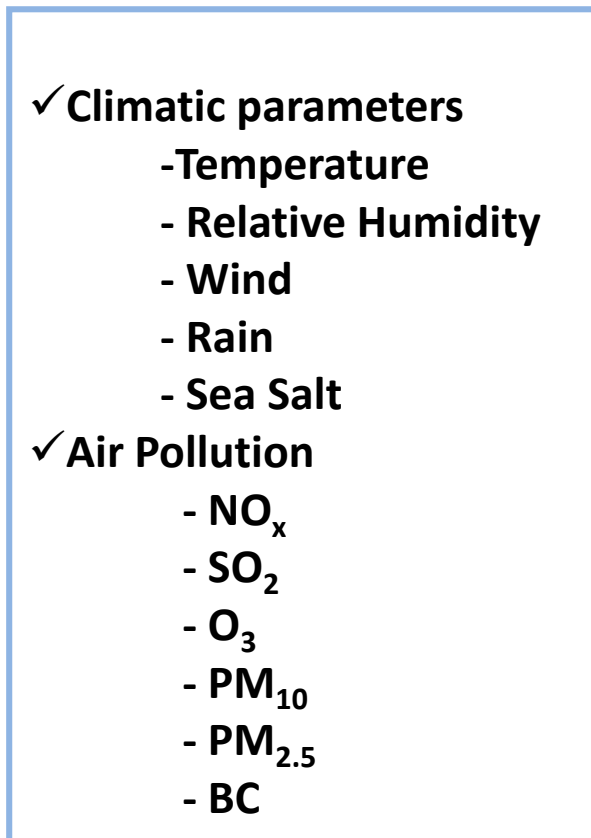


MACC-III/Copernicus Atmosphere Services User Workshop **Rome, Italy** , 11 May 2015

# The effects of climatic and pollution factors on cultural heritage

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## Climatic and Pollution Parameters



## Materials



# The effects of climatic and pollution factors on cultural heritage

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Statua di Madama Lucrezia a Piazza San Marco (Roma)



## Material loss of stone materials

Foro Romano (Roma)



Chiesa di S. Filippo (Torino)



## Surface recession (R)

$$R^* (\mu\text{m}/\text{year}) = 4 + 0.0059 \cdot [\text{SO}_2] \cdot \text{RH}_{60} + 0.054 \cdot [\text{H}^+] \text{ Rain} + 0.078 \cdot [\text{HNO}_3] \cdot \text{RH}_{60} + 0.0258 \cdot \text{PM}_{10}$$

# The effects of climatic and pollution factors on cultural heritage

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## Corrosion of metals

### Bronze

Fontana delle Tartarughe a Piazza Mattei (Roma)



### Surface recession (R)

$$R^* (\mu\text{m/year}) = 0.15 + 0.000985 [\text{SO}_2] \text{Rh}_{60} e^{f(T)} + 0.00465 \text{Rain} [\text{H}^+] + 0.00432 \text{PM}_{10}$$

$$f(T) = 0.060(T-11) \text{ when } T < 11^\circ\text{C}, -0.067(T-11) \text{ otherwise}$$

### Copper

Tempio Maggiore Israelitico - Sinagoga (Firenze)



### Mass Loss (ML)

$$\text{ML}^* (\text{g m}^{-2}) = 0.0027 [\text{SO}_2]^{0.32} [\text{O}_3]^{0.79} \text{R} \exp\{f(T)\} t^{0.78} + 0.050 \text{Rain} [\text{H}^+] t^{0.89}$$

$$f(T) = 0.083(T-10) \text{ when } T < 10^\circ\text{C}, \text{ otherwise } -0.032(T-10)$$

# The effects of climatic and pollution factors on cultural heritage

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## Blackening of stone materials

Paratie a Piazza S. Marco (Venezia)



Colosseo (Roma)



Vittoriano (Roma)



$$R/R_0 = \exp(kC_{PM}t)$$

R, R<sub>0</sub> = final and initial reflectance

k = blackening coefficient

C<sub>PM</sub> = particulate matter concentration

(PM<sub>10</sub> or PM<sub>2.5</sub>)



## Collaboration ISPRA and ISCR ( National Institute for Conservation and Restoration)



2003-2004



2010-2011



2013-2015



### Objectives

Characterization of potential decay risk due to air pollution in the environment surrounding the works of art



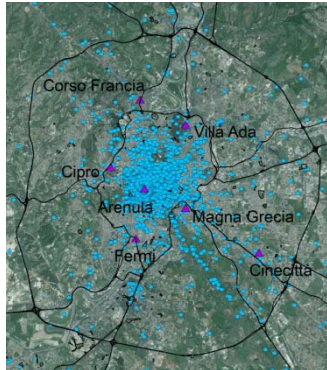
***to plan rigorous and frequent maintenance activities to improve the conservation conditions of the cultural heritage***

## Two approaches

### 1. Monitoring campaigns

**Case study:**

Rome (within the Great Ring Road)

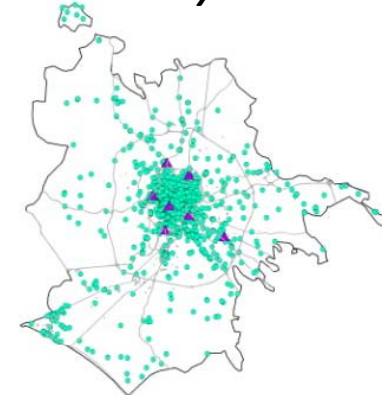


**Data used:** pollution concentrations from the air quality monitoring network

### 2. Damage assessment through the application of dose-response functions

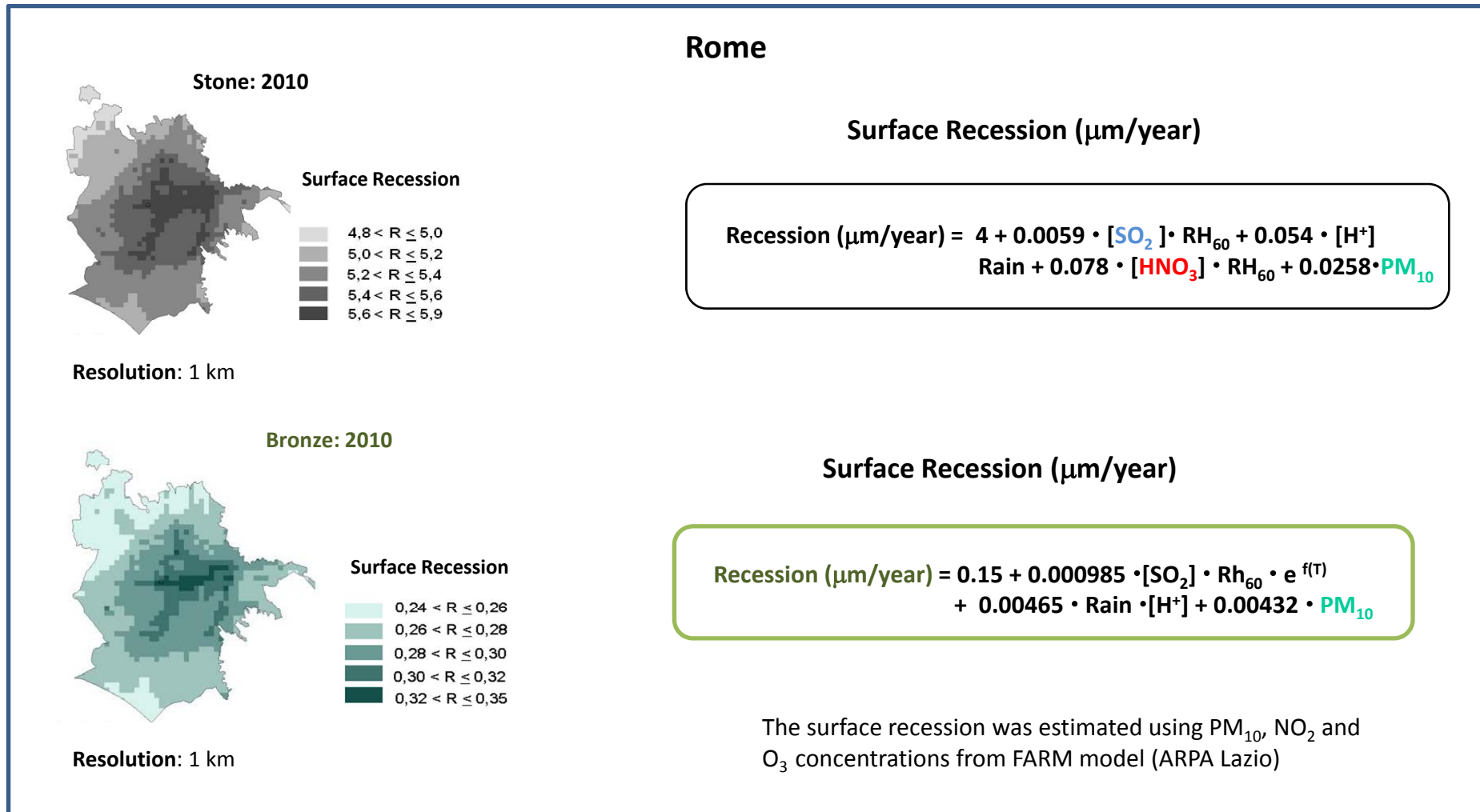
**Case study:**

Rome



**Data used:** pollution concentrations (PM<sub>10</sub>, NO<sub>2</sub>, O<sub>3</sub>) from models

## 2. Damage assessment through the application of dose- response functions





## Elaboration of Territorial Risk for cultural heritage at national, regional and municipal levels

### Territorial Risk\*

$$R_t = n \times H_t$$

**n**= number of monuments

**H<sub>t</sub>**= territorial Hazard represented by the damage (estimated applying the dose response functions or by pollutant concentrations when dose-response functions cannot be applied)



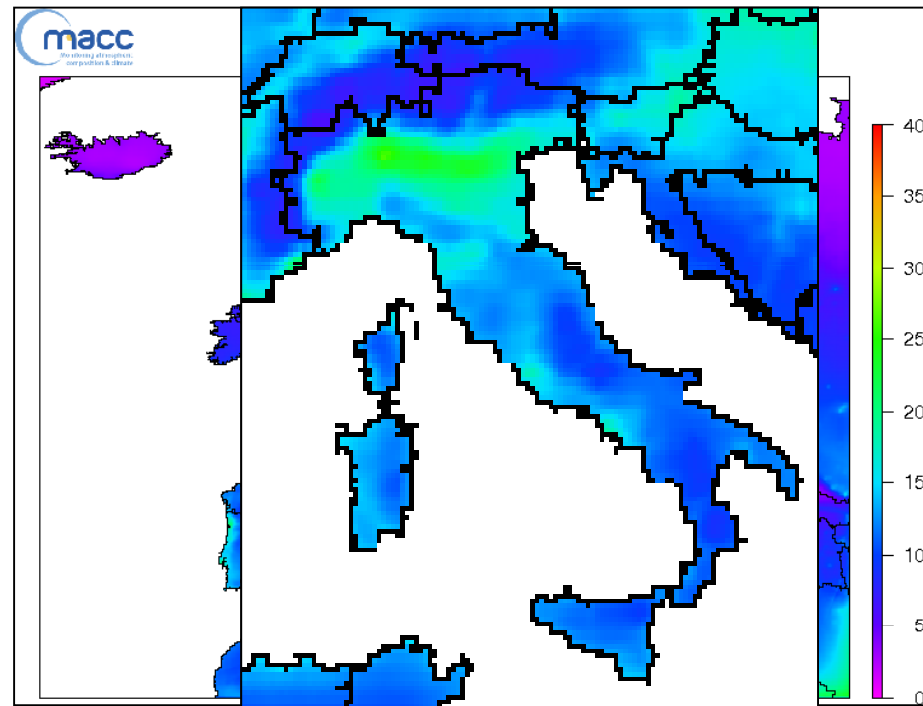
\* Risk Map of Cultural Heritage, ISCR, 1995

## 1. Territorial Risk assessment at *national* level

- Cultural heritage from Vincoli in Rete data base: national level



Source: Vincoli in Rete database (ISCR)  
<http://vincoliinretegeo.beniculturali.it/vir/vir/vir.html?token=20968cd>



Source: Copernicus <http://www.copernicus-atmosphere.eu>

## Data required at national level

### From Regional Models

**Analysis and reanalysis** data of the following parameters (annual average) :

✓ **SO<sub>2</sub>**

✓ NO<sub>2</sub>

✓ O<sub>3</sub>

✓ PM<sub>10</sub>



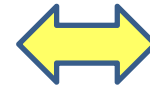
**Material loss**

✓ PM<sub>10</sub>

✓ PM<sub>2.5</sub>



**Blackening**



● Cultural heritage distribution in Italy



Source: Vincoli in Rete database (ISCR)



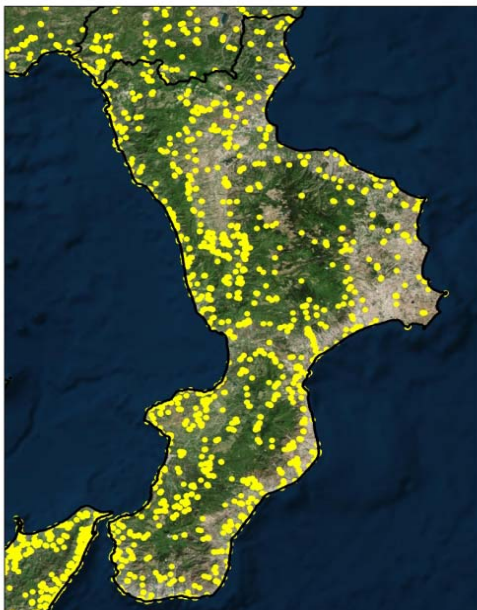
**Territorial Risk:**

$$R_t = n \times H_t$$

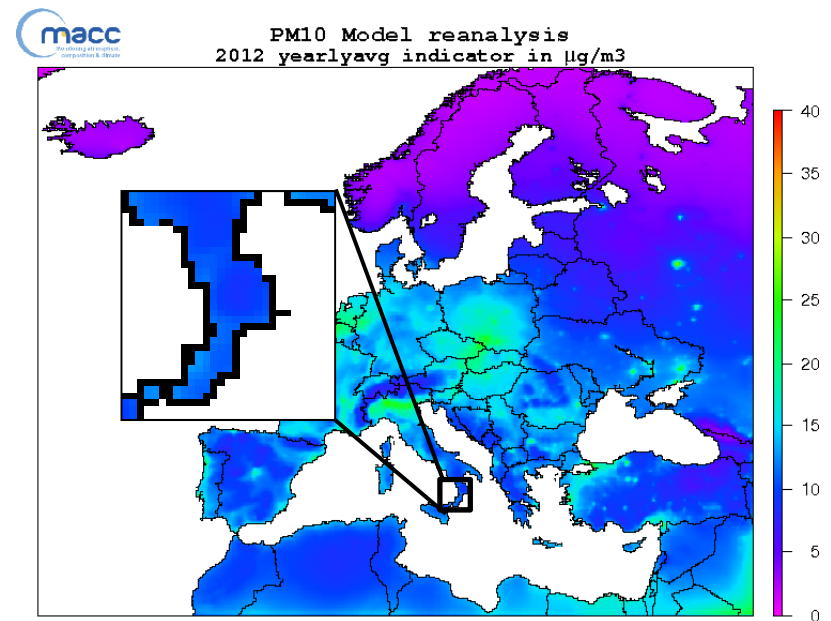
**Resolution: 10 x 10 km**

## 2. Territorial Risk assessment at *regional* level

- Cultural heritage collected in Vincoli in Rete data base: regional level (Calabria)



Source: Vincoli in Rete database (ISCR)



Source: Copernicus <http://www.copernicus-atmosphere.eu>

## Data required at regional level

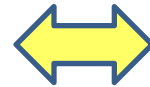
### From Regional Models

Analysis and reanalysis data of the following parameters (annual average) :

- ✓ SO<sub>2</sub>
- ✓ NO<sub>2</sub>
- ✓ O<sub>3</sub>
- ✓ HNO<sub>3</sub>
- ✓ PM<sub>10</sub>



Material loss



- ✓ PM<sub>10</sub>
- ✓ PM<sub>2.5</sub>

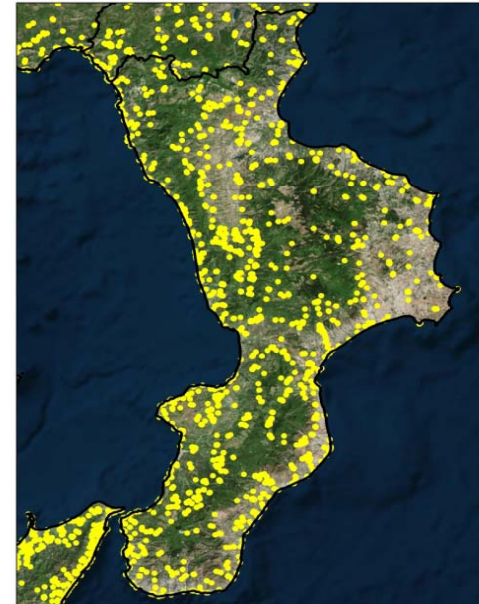


Blackening



Territorial Risk:  $R_t = n \times H_t$

● Cultural heritage distribution at regional level (Calabria)

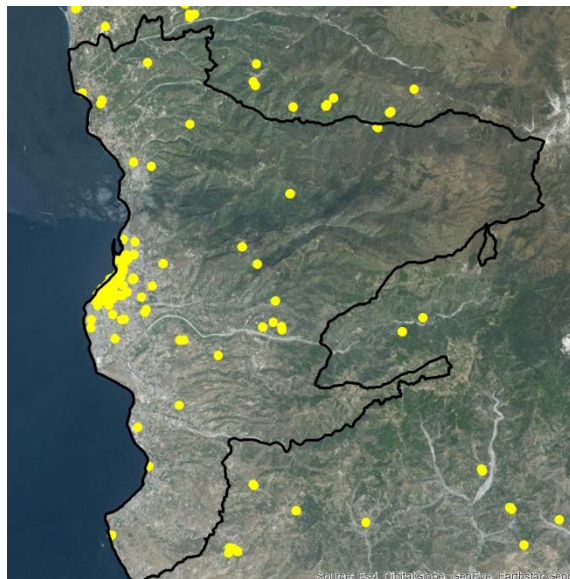


Source: Vincoli in Rete database (ISCR)

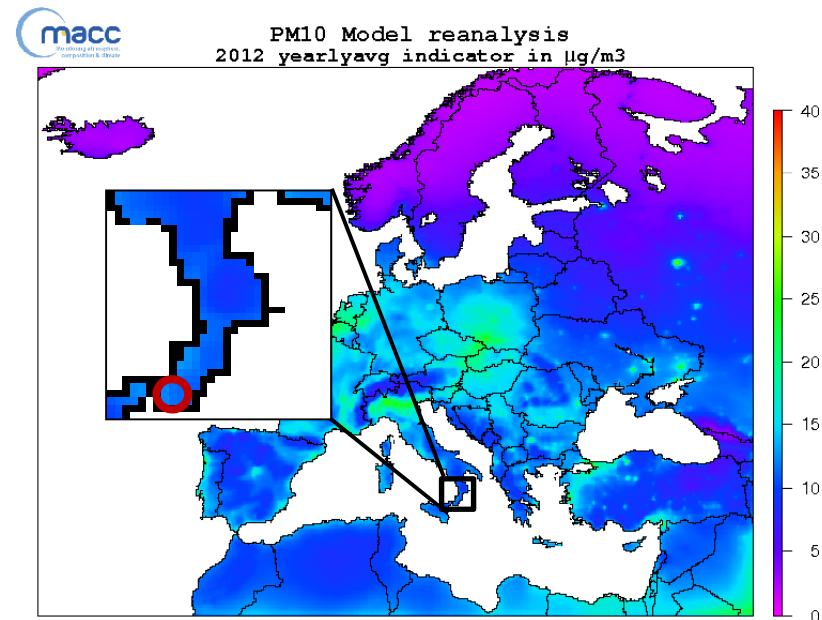
Resolution: 5 x 5 km

## 3. Territorial and Individual Risk assessments at *municipal* level

- Cultural heritage collected in Vincoli in Rete data base: municipal level (Reggio Calabria)



Source: Vincoli in Rete database (ISCR)



Source: Copernicus <http://www.copernicus-atmosphere.eu>

## Data required at **municipal** level

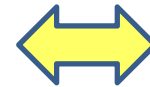
### From Regional Models

**Analysis and reanalysis** data of the following parameters (annual average) :

- ✓ **SO<sub>2</sub>**
- ✓ NO<sub>2</sub>
- ✓ O<sub>3</sub>
- ✓ HNO<sub>3</sub>
- ✓ PM<sub>10</sub>



**Material loss**



- ✓ PM<sub>10</sub>
- ✓ PM<sub>2.5</sub>



**Blackening**

● Cultural heritage distribution at municipal level (Reggio Calabria)



Source: Vincoli in Rete database (ISCR)



**Territorial Risk:  $R_t = n \times H_t$**

**Individual Risk:  $R_i = V \times H_t$**

where V= vulnerability (conservation conditions of single monument)

**Resolution: 1 x 1 km**

## **Working Group**

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**Thank you  
for your attention**

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Terme di Caracalla (Roma)

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