

# Extended Abstracts format (in lingua inglese o italiana) Title (Eurostile 16pt)

by C. Mugnai<sup>a</sup>, \*, M. Faimali<sup>b</sup>, I. Buttino<sup>c</sup>

<sup>a</sup> Istituto Superiore per la Protezione e la Ricerca Ambientale, Roma , Italy – cristian.mugnai@isprambiente.it

<sup>b</sup> Istituto di Scienze Marine, Consiglio Nazionale delle Ricerche, Genova, Italy – marco.faimali@ismar.cnr.it

<sup>c</sup> Istituto Superiore per la Protezione e la Ricerca Ambientale, Livorno, Italy– isabella.buttino@isprambiente.it

**Abstract** – This template provides basic guidelines for preparing extend abstract. Your co-operation in adhering strictly to these guidelines is greatly appreciated. This will ensure a uniform style throughout the Proceedings. Your abstract, of 100 to 120 words, should be printed in bold as indicated here.

**Keywords:** put 3-5 words here (1 line maximum).

## ***1. Introduction (Eurostile Bold Italic - 10 pt – left and right justified - Interline 11 pt)***

This section starts two blank lines after the Keywords. Please note that the maximum length of the extended abstracts is restricted to 5 printed pages, as for the present template. The paper should have the following structure:

1. Title of the paper
2. Authors and affiliation
3. Abstract (100-120 words)
4. Keywords (3-5 words, 1 line maximum)
5. Introduction – e.g. aims, overview and reference to related work
6. Materials and methods,
7. Results,
8. Discussion,
9. Conclusions,
10. References
11. Acknowledgements

Your goal is to adhere, as closely as possible, to this paper in appearance.

## ***1.2 Fonts***

Use a proportional serif font (Eurostile). The font sizes to be used are given in Table B. As an aid to gauging font size – 1 point is about 0.35 mm. The size of a lower-case “j” will give the point size by measuring the distance from the top of an ascender to the bottom of a descender.

*Table B. Font Specifications*

|                      |   |
|----------------------|---|
| Paper title          | 16 pts Bold Left aligned                      |
| Author's name        | 12 pts Italic Left aligned                    |
| Author's affiliation | 10 pts Regular Left aligned                   |
| Main text/equations  | 10 pts Regular                                |
| Abstract             | 10 pts Bold left aligned                      |
| Section titles       | 10 pt – left aligned - Interline 11 pt        |
| Sub-section titles   | 10 pt – left aligned - Interline 11 pt        |
| Table names          | 10 pt Italic – left aligned – Interline 11 pt |
| Table captions       | 10 pt Italic – left aligned – Interline 11 pt |

\* Corresponding author. Postal address, telephone & fax ...

|                    |   |
|--------------------|---|
| References         | 10 pts Regular                                  |
| Figure captions    | 10 pt Italic – left aligned – Interline 11 pt   |
| Footnotes          | 9 pts Eurostile, Regular, exact interline 10 pt |
| Sub & Superscripts | 9 pts Regular                                   |

### 1.3 Title

The title should appear left aligned in bold capital letters without underlining, near the top of the first page of the paper. The font type Eurostile with a size of 16 points is to be used. Use more than one line if you wish, with exact interline 16 pt. After two blank lines, type the author(s) name(s) (12 pts Italic Left aligned), affiliation and mailing address (including e-mail) in upper and lower case letters under the title (10 pts Regular Left aligned). In the case of multi-authorship, use letters as shown in the title of these guidelines. Two more blank lines should follow the affiliations.

## 2. Helpful hints

### 2.1 Tables and Figures

Tables should appear throughout the text as close to their mention as possible. Tables shouldn't infringe upon the page borders. Do not group them at the end of the paper. Table captions should be above the table and have font size of 10 pts. The word table should have the first letter capitalized and must be followed by an Arabic numeral and a period. The period should be followed by two blank spaces and the table title should be single-spaced (with exact interline 11 pts) and in all capitals. Footnotes in the tables should be indicated by superscript lower-case letters. The footnote should begin with the corresponding lower case letter followed by a period.

Graphs and other numbered figures should appear throughout the text as close to their mention as possible. Figures shouldn't infringe upon the page borders. Do not group them at the end of the paper. Leave two lines above the figure one line between the figure and its caption, two lines below the caption. Figure captions, placed below the figures, should have a font size of 10. The title word must have the first letter capitalized and must be followed by an Arabic numeral and a period. The period should be followed by two blank spaces and the figure title should be single-spaced. Figures are to be indicated in the text as follows: "... as seen in Fig. 1, the Island of San Giorgio ..."

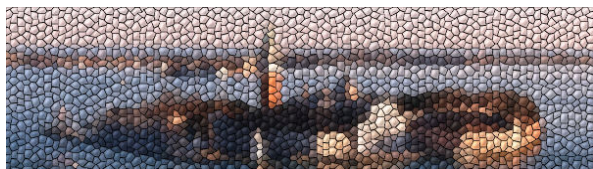


Figure 1. Mosaic view of San Giorgio Island.

In general, all halftone illustrations (see paragraph on photographs) must also appear within the designated margins. Add a number and caption to every illustration as for Figures. Illustrations can be either black and white or full color clear versions. Same applies to line drawings.

In the case of graphs, axis labels are often a source of confusion. Try to use words rather than symbols. Do not label axes only with units. Figure labels should be legible, at least 9 point sizes.

## 3. Other recommendations

### 3.1 Equations

Equations should be numbered consecutively throughout the paper. The number, enclosed in parentheses, is placed flush right. Leave one blank line before and after equations.

$$x = x_0 - c \frac{X - X_0}{Z - Z_0}$$

$$y = y_0 - c \frac{Y - Y_0}{Z - Z_0}$$

where  $c$  = focal length

x, y = image coordinates  
X<sub>0</sub>, Y<sub>0</sub>, Z<sub>0</sub> = coordinates of projection center  
X', Y', Z' = object coordinates in ground  
coordinate system

### **3.2 Symbols and Units**

Use the SI (Système Internationale) Units and Symbols. If the case, unusual characters or symbols should be explained in a nomenclature list.

### **3.3 Footnotes**

Avoid footnotes, but if you need them, mark footnotes in the text with an asterisk (\*); use a double asterisk (\*\*) for a second footnote on the same page. Place footnotes at the bottom of the page, separated from the text above it by a horizontal line.

### **3.4 Copyright**

If your article contains any copyrighted illustrations or imagery, please include a statement of copyright such as: © SPOT Image Copyright 19xx (fill in year), CNES. It is the author's responsibility to obtain any necessary copyright permission. The copyright of your article remains with you.

### **3.5 Photographs**

As papers will be prepared in digital form, images must be placed in appropriate positions in the paper (see Fig. 1). The resolution should be sufficient to allow proper quality hard copy reproduction of the paper (i.e. about 600dpi).

## **4. Conclusion**

Last but not least, our editorial policy: papers already published or accepted for publication elsewhere should not be submitted.

### **Acknowledgements**

Place here acknowledgements of support from either people or institutions. Projects may also be mentioned.

### **References**

References should be cited in the text, as Mugnai (2010), or in parenthesis (Cillari *et al.*, 2011; Russel and Yonge, 1976), and then listed in alphabetical order in the reference section. The following arrangements should be used:

#### **References from Journals:**

Cillari T., M.G. Finoia, F. Onorati, M. Pulcini, C. Mugnai, A. Ausili, G. Sunseri (2011) Integrated physical-chemical and ecotoxicological approach in the management of dredging sediments from Palermo Harbour. *Chemistry and Ecology*, vol. 27: S2: 25-37.

Russell, F.A., Yonge, M. (eds) (1976) *Advances in Marine Biology*. Vol 13. Academic Press, London.

Schimizu, I. (1978) Dinoflagellates toxins. In: Scheuer, D.J., (ed.), *Marine Natural Products, Chemical and Biological Perspectives*. Vol. 1. Academic Press, London, pp. 1-42.

### *Questions*

*If you have any questions about the preparation of your extended abstract, ask [ecotossicologia@isprambiente.it](mailto:ecotossicologia@isprambiente.it).*