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ACEA SpA
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and
Associazione Culturale Progetto Scienza

in collaboration with

CNR - Istituto di Scienze e Tecnologie della Cognizione
ISPRA
UNIROMA 2 – Dipartimento di Biologia
UNIROMA 1 – Dipartimento di Sociologia e Ricerche Sociali
Istituto di Istruzione Superiore Statale Cine Tv Roberto Rossellini
INGV
ENEA WEB-TV
A&C

present

DOCSCIENT 2014

"IV° International Scientific Film Festival of Universities and Research Authorities"

*The **ROME DOCSCIENT FESTIVAL** is a showcase of audiovisual productions with a high scientific content and profile: from scientific studies to entertaining documentary and archive material. This Festival is interested to all audiovisual documents originate from scientific research (even in human sciences); there are no restriction related to arguments, film duration or completion date of film. The aim is to promote documentary productions, realized **within the Universities, Scientific Research Organizations (public and private ones), Technological Corporations and Audiovisual Productions Companies**, and to create a dialogue and a collaboration between them for the realization of high quality scientific films.*

SECTIONS IN COMPETITION

- 1) ITALIAN COMPETITION
- 2) INTERNATIONAL COMPETITION

The two sections are divided into two main categories:

- A) SCIENTIFIC DOCUMENTARY
- B) SCIENTIFIC FILM

OUT OF COMPETITION:

- 3) ARCHIVE MATERIAL from UNIVERSITIES and RESEARCH AUTHORITIES

*Films in competition will be admitted with no limits of duration and copyright.
16 films in total will be pre-selected for the Competition and will be screened in DVD.*

PRIZES:

Institutional partners will appoint the Jury among scientific personalities, journalists and film makers.

The Jury will award the following:

BEST ITALIAN DOCUMENTARY

BEST ITALIAN FILM

BEST INTERNATIONAL DOCUMENTARY

BEST INTERNATIONAL FILM

The non-binding theme of this edition will be Water.

All submitted films for every competition sections featuring content related to water resource attend a further selection for a **Docscient Water Special Award**.

The **ROME DOCSCIENT FESTIVAL** will take place:

DicembeR 4 – 5 – 6th at Istituto Superiore Statale Cine Tv Roberto Rossellini
Via della Vasca Navale 58 - Rome (Italy)

SUBMISSION DEADLINE: October 13th 2014

The material due to participate to the pre-selection must be sent to the Festival Secretary, as requested in the Regulation and Entry Form (page "Partecipa" on official site www.docscient.it).

For more details on the event and how to submit materials, please refer to the site: www.docscient.it

ROME DOCSCIENT FESTIVAL
(info and shipping address):

SEGRETERIA ORGANIZZATIVA
Associazione Culturale Progetto Scienza
Via Fratelli Cervi 3
00012 – Guidonia RM
Tel e fax: +39.0774.433.231
Mobile: +39.328.83.880.34
contact@docscient.it

ROME DOCSCIENT FESTIVAL 2014

4° Festival Internazionale del Documentario Scientifico delle Università e degli Enti Ricerca
4th° International Scientific Film Festival of Universities and Research Authorities

December 4-5-6th, 2014 - Rome, Italy – deadline October 13th, 2014

REGULATION

1) L'ASS. CULT. PROGETTO SCIENZA, UNIROMA 1 – UNIROMA 2, ISTC-CNR, INGV, ISPRA, ENEA WEB-TV, A&C, ISTITUTO DI ISTRUZIONE SUPERIORE STATALE CINE-TV R. ROSSELLINI, are organising **DOCSCIENT 2014**, 4th edition of the **ROME DOCSCIENT FESTIVAL** – "International Scientific Film Festival of Universities and Research Authorities".

6) **Entry Free**

7) **PRIZES**

The subject of the films must concern **SCIENCE** and **RESEARCH** (all scientific disciplines included human sciences or art research)

The **Public Jury** will award the Grand Prix of the Public.

An **International Scientific Jury** will award the following:

Two official sections are considered for the Competition:

ITALIAN COMPETITION

1) ITALIAN COMPETITION

1A) **BEST ITALIAN DOCUMENTARY**

2) INTERNATIONAL COMPETITION

1B) **BEST ITALIAN FILM**

The two sections are divided into two main categories:

INTERNATIONAL COMPETITION

A) SCIENTIFIC DOCUMENTARY

2A) **BEST INTERNATIONAL DOCUMENTARY**

B) SCIENTIFIC FILM

2B) **BEST INTERNATIONAL FILM**

2) The Festival organisers, on the basis of documentary's contents, will reserve the right to make a selection on the film received and to establish additional sections inside the competition or out of competition.

Winners will be rewarded with cash prizes.

3) Festival will take place **DICEMBRE 4-5-6th, 2014** at **ISTITUTO DI ISTRUZIONE SUPERIORE STATALE CINE-TV R. ROSSELLINI, Via della Vasca Navale n° 58, 00156 ROMA** and additional locations.

The Festival organisers reserve the right to award other prizes, which will be announced in the final programme.

The awarding of prizes will be decided by the Public Jury and by the Technical Jury. Their resolution is not appealable.

4) Competitors, as the alleged owners of the films, are responsible for the content. They are also owners of all rights according to the use foreseen by this Regulation, thus freeing the Festival organisers from any responsibility towards outside parties for any objection they may rise;

8) The Festival organisers, even though they assure the best care of the films, are not responsible for any damage of the films during their carriage transport, screening or storage. The competitors must arrange insurance coverage of the forwarded material at their own expenses.

a) Competitors allow the film duplication and taping on video for the times of showing use, as foreseen by the competition;

9) The competitors will be informed early so that they can attend the Festival. Films, which have been awarded by other festivals taking place near to ours, will be informed about their acceptance during the film prize giving.

b) Competitors authorise the partial showing of the film, free of charge, with the purpose of advertising the competition;

10) Copies of the selected films will be returned to competitors at the end of the Festival. VHS or DVD copies sent for the selection will not be returned. They will be acquired free of charge by the archives of the Festival for internal and non-profit use.

c) Competitors authorise free of charge future showing or participation of films at other festivals connected with the **ROME DOCSCIENT FESTIVAL**.

11) Participation at the film Festival binds the applicant to accept all the rules stated in this regulation.

Festival organisers guarantee that the above mentioned use of the films is not made for profit-making purpose. Any other use will be previously agreed upon with authors and regulated by specific contracts.

12) Submission of the Entry Form implies full acceptance of all the articles in this regulation.

5) Festival organisers request that each participant send a DVD copy of the film, in their original language, accompanied by the following:

a) On line Entry Form, duly filled out;

b) Photo and biographic outline of the author;

c) Synopsis, both in Italian and in English;

d) Three coloured slides of the film, with the authorisation for publication (on press or television)

e) Script & Dialogue List

f) Music Cue Sheet

g) Documentaries, whose original language is not Italian, French or English, should be subtitled or provided with a translation of the text in one of the above mentioned languages.

The requested material should arrive to the Festival organisers not later than **13th October, 2014** to the address below. Exceptions will be made upon previous agreement with the Festival organisers. All forwarding charges will be wholly at the participant's expense.

ROME DOCSCIENT FESTIVAL
info and shipping address:

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